

## EYFS Nursery Curriculum

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>ASPIRATIONS FOCUS</b>	<b>BELONGING</b>	<b>LEADERSHIP &amp; RESPONSIBILITY</b>	<b>CURIOSITY &amp; CREATIVITY</b>	<b>HEROES</b>	<b>SPIRIT OF ADVENTURE</b>	<b>FUN and EXCITEMENT</b>
<b>WHOLE SCHOOL EVENTS</b>	Belonging Week Creativity Week	Friendship Week, Remembrance Day, Winter Play	Healthy week	Reading Week, World Book Day, Science Week	Enterprise Fair	Summer Creativity Festival Sports week
<b>TOPIC:</b>	All About Me	Seasons	Under the Sea	Minibeast/ living things	Growing	Changes /Travelling
<b>Literacy</b>	Full, Full, Full of love Starting Nursery Going to Playgroup Topsy and Tim Start School Dear Zoo	The Little Red Elf Panda Bear, Panda Bear What Do You See? Owl Babies Panda Bear, Panda Bear What Do You Hear?	The Rainbow Fish Commotion in the Ocean The Fish Who Could Wish Say Hello to the Snowy Animals	The Very Hungry Caterpillar Mad About Minibeast The Bad Tempered Ladybird	Jaspers Beanstalk Jack and the Beanstalk Goldilocks and the Three Bears	Handa's Surprise The Three Billy Goats Gruff Whatever Next!
<b>Reading Expectations</b>	Children explore books and show interest in them.	Children join in nursery rhymes and fill in missing words from stories and rhymes.	Children join in nursery rhymes and fill in missing words from stories and rhymes.  Answering questions.	Children begin answering questions about stories and suggest a story end.	Read a range of common irregular words and simple sentences.	Children demonstrate their understanding of stories when talking to others.
<b>Writing expectations</b>	Mark making on different surfaces, using different media and tools to write.	Mark making on different surfaces, using different media and tools to write.	Mark making opportunities  Name writing	Mark making opportunities  Name writing	Mark making opportunities  Name writing	Mark making opportunities  Name writing practise.  More able children to use some phonics in writing or letter formation
<b>Phonics</b>	Phase 1 Letters and Sounds  Aspects 1-4	Phase 1 Letters and Sounds  Aspects 1-4	Phase 1 Letters and Sounds  Aspect 5-7  In addition - Phonemes and grapheme recognition:  S A T P I N	Phase 1 Letters and Sounds  Aspect 7: Oral blending and segmenting  In addition - Phonemes and grapheme recognition:	Phase 1 Letters and Sounds  Aspect 7: Oral blending and segmenting  In addition - Phonemes and grapheme recognition:	Phase 1 Letters and Sounds  Aspect 7: Oral blending and segmenting  In addition- Phonemes and grapheme recognition:

			<p>1-environment sounds</p> <p>5-alliteration</p> <p>6-voice sounds</p> <p>7-oral blending and segmenting</p>	<p>(Consolidate phonemes and graphemes taught in Spring 1)</p> <p>In addition - Phonemes and grapheme recognition:</p> <p>M D G O C K CK</p>	<p>(Consolidate phonemes and graphemes taught in Spring 1 and 2)</p> <p>In addition - Phonemes and grapheme recognition:</p> <p>E U R H B F L</p>	<p>(Consolidate phonemes and graphemes taught in Spring 1 ,2 and Summer 1)</p> <p>In addition- Phonemes and grapheme recognition:</p> <p>J V W X Y Z Qu</p>
<b>Maths</b>	<p>Maths Mastery</p> <p>Colour - sorting</p> <p>Count up to 10 verbally</p> <p>Filling and emptying containers</p> <p>Inset puzzles</p>	<p>Recite number names 1-10</p> <p>Match quantity to number 1-3</p> <p>Simple shape</p>	<p>More or less</p> <p>Number recognition</p> <p>Time language - home time, lunch time, snack time, yesterday, today, tomorrow</p>	<p>Number recognition</p> <p>Quantity to 10</p> <p>shape language - big, small, round, tall</p> <p>positional language - in, on, under over, next to, in front, behind</p>	<p>Number recognition</p> <p>Quantity to 10</p> <p>shape language - big, small, round, tall, short</p> <p>positional language - in, on, under over, next to, in front, behind</p>	<p>Number recognition</p> <p>Quantity to 10</p> <p>shape language - big, small, round, tall, short</p> <p>positional language - in, on, under over, next to, in front, behind</p> <p>order numbers 1-5 etc.</p>
<b>Celebrations- People and communities</b>	<p>Diwali</p>	<p>Halloween</p> <p>Bonfire night</p> <p>Christmas</p>	<p>Chinese New Year</p> <p>Valentine's Day</p> <p>Pancake Day</p> <p>Mother's Day</p>	<p>Good Friday</p> <p>Easter Sunday</p> <p>St George's Day</p>	<p>Ramadan</p> <p>Eid-al-Fitr</p>	<p>Father's Day</p> <p>Arts week</p>
<b>The World</b>	<p>To know the school and staff.</p> <p>To talk about myself and home life</p>	<p>To learn about seasonal changes - Autumn.</p> <p>To make biscuits.</p> <p>To learn about Harvest/Diwali/Christmas</p> <p>Bake gingerbread men biscuits</p>	<p>To learn about seasonal changes - Winter.</p> <p>Learn about cold environments &amp; different environments e.g. desert, rainforest, urban.</p> <p>How to look after our environments</p> <p>Ice/Snow.</p> <p>Light/Dark/Shadows</p> <p>Make pancakes</p>	<p>To learn about seasonal changes - Spring</p> <p>To learn about planting and growing different vegetables and fruit.</p>	<p>To learn about seasonal changes - Summer.</p> <p>Observe a caterpillar cycle.</p> <p>Learn about animals in spring - mother and baby differences e.g. chick and chicken.</p>	<p>To learn about changes and how they may affect them.</p> <p>To learn about how people travel/ move around</p>
<b>Technology</b>	<p>Everyday technology - Effective use of IPADs and IWB - mark making</p>	<p>Everyday technology - Effective use of IPADs and IWB - mark making</p>	<p>Everyday technology - Complete a game on IWB - LGFL busy things</p>	<p>Everyday technology - Complete a game on IWB- LGFL busy things</p>	<p>Everyday technology - Coding toys - bee-bots and caterpillar</p>	<p>Everyday technology - Coding toys – bee-bots and caterpillar</p>
<b>EAD</b>	<p>Learning new techniques to paint-</p> <p>Explore media and materials</p> <p>Music – Nursery Rhymes</p>	<p>Firework pictures</p> <p>Christmas play – Learn songs</p> <p>Music – listening to music related to celebrations.</p>	<p>Colour mixing</p> <p>Exploring instruments</p> <p>Role play</p>	<p>Colour mixing</p> <p>Exploring instruments</p> <p>Role play</p>	<p>Colour mixing</p> <p>Exploring instruments</p> <p>Role play</p>	<p>Colour mixing</p> <p>Exploring instruments</p> <p>Role play</p>

	Role play		Exploring media and materials	Exploring media and materials	Exploring media and materials Junk modelling	Exploring media and materials Junk modelling
<b>PSED/CL</b>	Settling in Classroom routines and rules	Settling in Classroom routines and rules Carry out a task	Taking turns/sharing Making friendships	Taking turns/sharing Making friendships	Relationships Making friendships	Transition to year R
<b>PD</b>	Toilet Training Managing own personal hygiene Fine motor control activities Climbing, balancing	Toilet training Experimenting with different mark making tools Climbing, balancing	Toilet training Pencil control: Letter formation Climbing, balancing	Toilet training Pencil control: Letter formation Climbing, balancing	Toilet training Pencil control: Letter formation Climbing, balancing	Climbing, balancing Toilet training Pencil control: Letter formations / name writing



## EYFS Reception Curriculum

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>ASPIRATIONS FOCUS</b>	<b>BELONGING</b>	<b>CURIOSITY &amp; CREATIVITY</b>	<b>HEROES</b>	<b>SPIRIT OF ADVENTURE</b>	<b>LEADERSHIP &amp; RESPONSIBILITY</b>	<b>FUN and EXCITEMENT</b>
<b>WHOLE SCHOOL EVENTS</b>	Belonging Week Creativity Week	Anti-Bullying Week, Remembrance Day, Carol Concerts- Church	Healthy week	Reading Week, World Book Day, Science Week	Enterprise Fair	Summer Creativity Festival Sports week
<b>TOPIC:</b>	All About Me	Seasonal changes	Space	Growing	Living creatures	A Journey Through Time
<b>Literacy</b>	Dinosaurs Love Underpants	Room on the Broom The Gingerbread Man The Jolly Christmas Postman Story	Whatever Next Aliens Love Underpants How to Catch a Star	Jack and The Beanstalk Tiny Seed We're going on an egg hunt Jasper's Beanstalk	The Very Hungry Caterpillar The Very Busy Spider Supertato	The Naughty Bus Oi! Get Off Our Train Emma Jane's Aeroplane Traditional Tales
<b>Reading expectations</b>	Children to be able to retell a story	Children to recall the initial sounds in words and blend and segment CVC words	Children read words and simple sentences. To use vocabulary and phrases influenced by stories	Children to read and understand simple sentences using their phonic knowledge	Children to read a range of common irregular words and simple sentences	Children to demonstrate their understanding of stories when talking to others

<b>Writing expectations</b>	Name Writing Practice	Initial Sound Writing Practice	Children to begin to use letters to communicate meaning in writing	Children to begin to write simple sentences using their phonics	Children to write a range of words and tricky words	Children to write simple sentences which can be read by them and others
<b>Talk for writing texts</b>	Mr Wiggle and Mr Waggle	The Little Red Hen	The Gingerbread Man	Whatever Next	Dear Zoo	The Naughty Bus
<b>Phonics</b>	Letters and Sounds Phase 2	Letters and Sounds Phase 2 and start 3	Letters and Sounds Phase 3	Letters and Sounds Phase 3 consolidation	Letters and Sounds Phase 4/5	Letters and Sounds Phase 4/5 consolidation
<b>Maths</b>	MM Early maths	MM Pattern and early number Numbers within 6	MM Addition and subtraction within 6 Measure Shape and sorting Calendar and time Numbers within 10	MM Addition and subtraction Numbers within 15 and within 20 Grouping and sharing	MM Numbers within 20 Double and half Shape and pattern Addition and subtraction Money	MM Measures Depth of numbers within 20 Numbers beyond 20 Consolidation
<b>Celebrations- People and communities</b>	Diwali	Halloween Bonfire night Hanukkah Christmas	Chinese New Year Valentine's Day Pancake Day Mother's Day	Good Friday Easter Sunday St George's Day	Ramadan Eid al-Fitr Father's Day	Class Assemblies Bocketts Farm
<b>The world</b>	To know the school and staff. To talk about myself and home life	To learn about seasonal changes- Autumn. Bake bread To learn about harvester/ Hanukah/ Christmas Bake gingerbread man biscuits	To learn about seasonal changes- Winter. Learn about cold environments & different environments desert, rainforest, urban. How to look after our environments Ice/Snow. Light/Dark/Shadows Make pancakes	To learn about seasonal changes- Spring To learn about planting and growing different vegetables and fruit.	To learn about seasonal changes- Summer. Observe a caterpillar cycle. Learn about animals in spring- mother and baby differences .g. chick and chicken.	To learn about Hounslow and London landmarks.
<b>Technology</b>	Everyday technology- Effective use of IPADs and IWB- mark making	Everyday technology- Effective use of IPADs and IWB- mark making	Everyday technology- Complete a game On IWB-	Everyday technology- Complete a game On IWB-	Everyday technology- Coding toys- beebots and caterpillar	Using the internet with adult to find out facts/information

			Lgfl busy things	Lgfl busy things		
<b>EAD</b>	Self portraits Learning new techniques to paint Music – Nursery Rhymes Role play	Firework pictures Christmas play Music – listening to music related to celebrations, learning Christmas play songs	Colour mixing Exploring instruments	Colour mixing Exploring instruments	Junk modelling	Arts week project Singing assembly
<b>PSED/CL</b>	Classroom routines and rules	How to deal with anger Bonfire night safety	Board Games – taking turns	Good to be me	Relationships	Transition to year 1
<b>PD</b>	Managing own personal Hygiene Pencil control	Experimenting with different mark making tools	Pencil control: Letter formations	Pencil control: Letter formations	Pencil control: Letter formations	Sports day practise



TERM	AUTUMN 1 & AUTUMN 2		SPRING 1 & SPRING 2		SUMMER 1 & SUMMER 2	
<b>ASPIRATIONS FOCUS</b>	<b>BELONGING ME IN MY WORLD (Humanities)</b>	<b>CURIOSITY &amp; CREATIVITY SPACE (Science)</b>	<b>HEROES A JOURNEY THROUGH TIME (History)</b>	<b>SPIRIT OF ADVENTURE SURVIVAL (Science)</b>	<b>LEADERSHIP &amp; RESPONSIBILITY ENTERPRISE (Maths/DT)</b>	<b>FUN and EXCITEMENT PERFORMANCE (Art/Music/Drama)</b>
<b>YEAR 1</b>	<b>ME IN MY ASPIRATIONS ACADEMY TRUST:</b>	<b>All Year Round</b>	<b>Historical Heroes</b>	<b>SHAPING UP! KEEPING HEALTHY:</b>	<b>ENTERPRISE:</b>	<b>PERFORMANCE: POETRY/RECITALS</b>
<b>MATHEMATICS MASTERY</b>	Numbers to 10 Addition and subtraction within 10 Shape and patterns Numbers to 20 Addition and subtraction	Shape and patterns Numbers to 20 Addition and subtraction	Time Exploring calculation strategies within 20 Numbers to 50	Addition and subtraction within 20 Fractions Measures: Length and Mass	Numbers 50 to 100 and beyond Addition and subtraction Money Multiplication and division Measures: Capacity and Volume	Money Multiplication and division Measures: Capacity and Volume
<b>WRITING Outcomes</b>	<u>Writing to Entertain</u> Simple sentences with gaps between words and some punctuation; Retelling of a story  Knuffle Bunny; Dogger; Beegu;	<u>Writing to Inform/Explain</u> Retelling of a story Labels and captions instructions  Man on the Moon;-Don't let the pigeon stay up late; Don't let the pigeon drive the bus.	<u>Writing to Entertain</u> Sequencing Retelling of a tale/alternative endings  The Dragon Dinosaur; The Magic Paintbrush; Monkeys and Hats	<u>Write to Discuss/Explain</u> Retell a Simple story Comparisons of story Easter Poetry Bean Diary  Jack and the beanstalk; Julia Donaldson books; The Bean Diary	<u>Writing to Entertain</u> Learning and performing poems Writing poems (haiku)  Pie Corbett poems Alan Allberg; Paddington; Jolly Postman	<u>Writing to Persuade</u> Letters/Fact files/Poems  Naughty bus; Funny Bones; Little Red Hen; Little Princess to Queen
<b>Suggested Texts</b>						
<b>READING</b>	<u>GR/ORT/Whole Class</u> -1a draw on knowledge of vocabulary to understand texts -1b identify / explain key aspects of fiction and non-fiction texts, such as characters, events, titles and information 1c identify and explain the sequence of events in texts	<u>GR/ORT/Whole Class</u> 1a draw on knowledge of vocabulary to understand texts -1b identify / explain key aspects of fiction and non-fiction texts, such as characters, events, titles and information 1c identify and explain the sequence of events in texts	<u>GR/ORT/Whole Class</u> 1a draw on knowledge of vocabulary to understand texts -1b identify / explain key aspects of fiction and non-fiction texts, such as characters, events, titles and information 1c identify and explain the sequence of events in texts 1e predict what might happen on the basis of what has been read so far	<u>GR/ORT/Whole Class</u> 1a draw on knowledge of vocabulary to understand texts -1b identify / explain key aspects of fiction and non-fiction texts, such as characters, events, titles and information 1c identify and explain the sequence of events in texts 1e predict what might happen on the basis of what has been read so far	<u>GR/ORT/Whole Class</u> 1a draw on knowledge of vocabulary to understand texts -1b identify / explain key aspects of fiction and non- fiction texts, such as characters, events, titles and information 1c identify and explain the sequence of events in texts 1d make inferences from the text 1e predict what might happen on the basis of what has been read so far	<u>GR/ORT/Whole Class</u> 1a draw on knowledge of vocabulary to understand texts -1b identify / explain key aspects of fiction and non-fiction texts, such as characters, events, titles and information 1c identify and explain the sequence of events in texts 1d make inferences from the text 1e predict what might happen on the basis of what has been read so far
<b>SCIENCE</b>	Body parts and 5 senses	Seasonal Changes	Working Scientifically - Toys	Plants	Everyday materials: describe and compare properties	Identifying and name a variety of common animals and categorise them.
<b>GEOGRAPHY</b>	Belonging: Me and my class and my school	Weather		Labelling the United Kingdom Investigation of Hanworth and the seaside		Human and Physical. Identify key features of locations: cliff, coasts etc
<b>HISTORY</b>		Neil Armstrong/ Leila (space dog)	People who have made significant improvements to our lives: Isambard Brunel and Queen Victoria/ Toys			Important People in Our Lives(linked to Current Events- the Queen ) Mo Farrah
<b>COMPUTING</b>	Eafety (PIXL) 3BM Digital literacy	3BM – Digital literacy	3BM – Information Technology	3BM – Information Technology	3BM – Computer Science	3BM – Computer Science
<b>ART and Design</b>	Drawing skills	Painting: Using different Materials: Henna patterns/Rangoli patterns Firework pictures	Collage: Compare The Suitability of materials for a particular purpose	Sculpture: To roll and cut paper to create a sculpture	Printing: Making cards /repeated patterns (NL links) Making envelopes / Cooking for Enterprise	Textiles: Van Gogh/ Light and Dark/Sunflowers Art Week
<b>DESIGN TECHNOLOGY</b>	Make/ Technical Knowledge	Make	Cooking	Cooking /planting	Cooking/ Design and making:	Design/Make and evaluate

WELLNESS (PSHCE)	Beginning to understand myself and others / Knowing what to do	Being a responsible citizen- Taking part and belonging	Keeping safe and healthy	Learning about money	Drug, Alcohol & Tobacco Education (Islington SoW)	Changes – Transition to Year 2
SPANISH		Los Colores (The Colours)	Los dias (Days of the week)	Los Numeros (The Numbers)	Los Saludos (Salutations)	Core Vocabulary Assessment
RE	Christian :Good Samaritans	Christianity Christmas Story: How is water used/church visit	Judaism : 10 commandments	Passover/synagogue	Buddhism : 5 precepts	Buddhism: Meditation and pagoda
MUSIC	Hey You	Rhythm in the way we walk /Banana Rap	In the Groove	Round and round	In your imagination	Reflect Rewind Play
PE	Invasion	Ball skills	Gymnastics	Dance	Athletics	Striking and fielding
<b>YEAR 2</b>	<b>ME IN MY ASPIRATIONS ACADEMY TRUST</b>	<b>Fire! Fire!</b>	<b>Historical Heroes</b>	<b>SHAPING UP! KEEPING HEALTHY:</b>	<b>ENTERPRISE:</b>	<b>PERFORMANCE: POETRY/RECITALS</b>
<b>MATHEMATICS MASTERY</b>	Numbers within 100 Addition and subtraction of 2-digit numbers Addition and subtraction word problems	Measures: Length Graphs Multiplication and division: 2, 5, 10	Time Fractions Addition and subtraction of 2-digit numbers	Money Face, shapes and patterns; lines and turns	Numbers within 1000 Measures: Capacity and volume Measures: Mass	Exploring calculation Strategies Multiplication and division: 3 and 4
WRITING  (suggested texts)	<u>Write to Entertain</u> Setting descriptions Character descriptions Adventure stories Poetry  Hansel and Gretel;; Japan	<u>Write to Inform/Entertain</u>  Letter writing; Recounts Poetry; Diary entry  Fire Cat; Samuel Pepys' Diary; Man on the moon	<u>Write to Entertain/Inform</u> Stories from other lands/alternative versions of a story Instructions  Willow Pattern Plate; Florence Nightingale; The Great Race	<u>Write to Explain</u> Poetry; riddles; Explanation texts; Recount  Non-fiction texts- life cycles	<u>Write entertain</u> Character exploration Fantasy stories  The Owl who was Afraid of the Dark; Gruffalo; The Day the Crayon quit; Kit wright – The magic box	<u>Write to Persuade</u>  Alternative ending- persuade crocodile to be good Persuasive letters Journalistic writing  Bear and The Piano; Dear Greenpeace; The Enormous Crocodile;
READING	<u>GR/ORT/Whole Class</u> -1a draw on knowledge of vocabulary to understand texts -1b identify / explain key aspects of fiction and non-fiction texts, such as characters, events, titles and information 1c identify and explain the sequence of events in texts	<u>GR/ORT/Whole Class</u> 1a draw on knowledge of vocabulary to understand texts -1b identify / explain key aspects of fiction and non-fiction texts, such as characters, events, titles and information 1c identify and explain the sequence of events in texts	<u>GR/ORT/Whole Class</u> 1a draw on knowledge of vocabulary to understand texts -1b identify / explain key aspects of fiction and non-fiction texts, such as characters, events, titles and information 1c identify and explain the sequence of events in texts 1e predict what might happen on the basis of what has been read so far	<u>GR/ORT/Whole Class</u> 1a draw on knowledge of vocabulary to understand texts -1b identify / explain key aspects of fiction and non-fiction texts, such as characters, events, titles and information 1c identify and explain the sequence of events in texts 1e predict what might happen on the basis of what has been read so far	<u>GR/ORT/Whole Class</u> 1a draw on knowledge of vocabulary to understand texts -1b identify / explain key aspects of fiction and non-fiction texts, such as characters, events, titles and information 1c identify and explain the sequence of events in texts 1d make inferences from the text 1e predict what might happen on the basis of what has been read so far	<u>GR/ORT/Whole Class</u> 1a draw on knowledge of vocabulary to understand texts -1b identify / explain key aspects of fiction and non-fiction texts, such as characters, events, titles and information 1c identify and explain the sequence of events in texts 1d make inferences from the text 1e predict what might happen on the basis of what has been read so far
SCIENCE	Living and Non Living /observing seasonal changes over Time	Forces/Working Scientifically	Plants-observe/describe seeds and bulbs/investigate what plants need to grow	Health and Grow (Animal inc humans)	Materials	Habitats
GEOGRAPHY	Here and There: Contrasting locality: Hanworth/Japan			Continents and Oceans	Recycling	
HISTORY		Great Fire of London -significant historical events ,people and places in their own locality	Florence Nightingale -Lives of significant individuals who have contributed to national /international achievements			Changes within living memory
COMPUTING	Esafty (PIXL) 3BM Digital literacy	3BM – Digital literacy	3BM – Information Technology	3BM – Information Technology	3BM – Computer Science	3BM – Computer Science
ART and DESIGN	Drawing /Pointillism	Sculpture - Diva lamps /Rangoli patterns mosaics/Henna patterns/Dioramas	Painting :Experimenting with techniques –Jackson Pollock	Collage: Healthy Eating plates Bread /Healthy pizza	Printing	Textiles-Art week
DESIGN TECHNOLOGY	Design and plan	Design and create a time travel scene	Diorama of Pudding Lane	Cooking	Design /Create and evaluate - Enterprise	Design and Make - Diorama

WELLNESS (PSHCE)	Others and me in my class / Developing confidence	Being a responsible citizen- Rights and responsibilities	Keeping myself healthy	Keeping money safe	Drug, Alcohol & Tobacco Education (Islington SoW)	Relationships Education (Islington SoW)
SPANISH	Los Meses (The Months)	Feliz Navidad (Merry Christmas)	La Fonetica (Spanish phonetics)	La Fonetica (Spanish phonetics)	Los Comandos de Clase (Class Commands)	Core Vocabulary Assessment
RE	My Beliefs/Hinduism: Gods	Diwali/ Story How is Light used	Islam : 5 pillars	Eid/Mosque	Sikhism: 5 Ks	Sikhism Gudwara/Visaki
MUSIC Charanga Units	Hands Heart Feet	HO HO HO!	I wanna play in a band	Zoo time	Friendship song	Reflect Rewind and play
PE	Fundamentals – balancing, running, changing direction, jumping, hopping and skipping	Ball skills - Children to develop their fundamental ball skills such as throwing and catching, rolling, hitting a target, dribbling with both hands and feet and kicking a ball	Dance – Pupils will explore space and how their body can move to express an idea, mood, character or feeling.	Fitness – Pupils will take part in a range of fitness activities to develop components of fitness. Pupils will begin to explore and develop agility, balance, co-ordination, speed and stamina	Athletics – In this unit, pupils will develop skills required in athletic activities such as running at different speeds, changing direction, jumping and throwing.	Striking and fielding - Pupils develop their basic understanding of striking and fielding games such as rounders and Cricket. They learn skills including throwing and catching, stopping a rolling ball, retrieving a ball and striking a ball

YEAR 3	LOCATION, LOCATION, LOCATION	STONES AND BONES	AWESOME ANCIENT EGYPTIANS	AVENGERS ASSEMBLE!	PLANT POWER	ALL THE WORLD'S A STAGE
MATHEMATICS MASTERY	NUMBER SENSE AND CALCULATION STRATEGIES PLACE VALUE	GRAPHS ADDITION AND SUBTRACTION AREA AND PERIMETER	MULTIPLICATION AND DIVISION	TIME FRACTIONS	ANGLES SHAPE MEASURE	MULTIPLICATION AND DIVISION CALCULATION STRATEGIES PLACE VALUE
WRITING	TEXT: KATIE GOES TO LONDON- JAMES MAYHEW WRITING TO ENTERTAIN (Diary Entry) WRITING TO INFORM (INFORMATION TEXT)	TEXT: STONE AGE BOY-SATOSHI KITAMURA UG-RAYMOND BRIGGS WRITING TO ENTERTAIN (NARRATIVE) WRITING TO INFORM (INSTRUCTION TEXT)	TEXT: THERE'S A PHARAOH IN YOUR BATH-JEREMY STRONG WRITING TO INFORM (NEWSPAPER) WRITING TO INFORM (INSTRUCTIONS)	TEXT: TRACTION MAN -MINNIE GREY WRITING TO ENTERTAIN (NARRATIVE) WRITING TO PERSUADE (LETTER)	TEXT: VOICES IN THE PARK – Anthony Browne WRITING TO ENTERTAIN (NARRATIVE) WRITING TO PERSUADE (ADVERT)	FESTIVAL: REVOLTING RHYMES ROALD DAHL (TEXT) WRITING TO ENTERTAIN (PLAYSCRIPT) WRITING TO ENTERTAIN (POETRY)
READING	2a 2b 2d Book Club (x2 weeks)	2a 2b 2d Book Club (x2 weeks)	2a 2b 2d Book Club (x2 weeks)	2a 2b 2d Book Club (x2 weeks)	2a (not full week) 2b (not full week) 2d (not full week) The following Content Domains are introduced as part of abridged Content Domain weeks: 2c (x1/2 sessions) 2e (x1/2 sessions) 2f (x1/2 sessions) 2g (x1/2 sessions) 2h (x1/2 sessions)	2a (not full week) 2b (not full week) 2d (not full week) The following Content Domains are introduced as part of abridged Content Domain weeks: 2c (x1/2 sessions) 2e (x1/2 sessions) 2f (x1/2 sessions) 2g (x1/2 sessions) 2h (x1/2 sessions)
SCIENCE	ROCKS AND SOILS	ANIMALS, INCLUDING HUMANS	FORCES AND MAGNETS	SCIENCE INVESTIGATION SKILLS	PLANTS	LIGHT AND SHADOW
GEOGRAPHY	REGIONS OF THE UK	LAND USE AND SETTLEMENT	Physical geography- Rivers (HUMAN GEOGRAPHY)	LOCAL FIELD STUDY	LOCAL FIELD STUDY	
HISTORY		STONE AGE	ANCIENT EGYPT			
ART and DESIGN	DIGITAL ART -OF LOCAL AREA	PAINTING-LINKED TO CAVE PAINTINGS	DRAWING	COLLAGE	PRINTING	SCULPTURE
DESIGN and TECHNOLOGY	CONSTRUCTION-PICTURE FRAMES	CONSTRUCTION - SEWING	BURIAL CHAMBERS/TOMBS	MOVEMENT-LEVERS	GROWING HERBS TO SELL	FOOD AND NUTRITION
COMPUTING	INTRODUCTION TO COMPUTING LOG ON / LAPTOPS / ESAFETY	INTRODUCTION TO COMPUTING LOG ON / LAPTOPS / ESAFETY	ICT – HISTORY POSTERS PSHE POSTERS	CODING	ICT – POSTERS / ADVERTISING	BLOGGING
WELLNESS (PSHCE)	MORE ABOUT ME / SUPPORTING FRIENDS AND OTHER PEOPLE	BEING A RESPONSIBLE CITIZEN-DIVERSITY AND SOCIETY	SAFE AND HEALTHY AT HOME, SCHOOL AND LOCALLY	LET'S GO SHOPPING!	DRUG, ALCOHOL & TOBACCO EDUCATION (DRUG AWARE SOW)	RELATIONSHIPS EDUCATION (ISLINGTON SOW)
SPANISH	CORE VOCAB & PHONETICS	I'M LEARNING SPANISH	ANIMALS	MUSICAL INSTRUMENTS/FRUITS	LITTLE RED RIDING HOOD	ANCIENT BRITAIN OR I CAN...
RE	CHRISTIANITY	CHRISTIANITY	CHRISTIANITY	JUDAISM	JUDAISM	JUDAISM



	JESUS PAUL MARTIN LUTHER	OLD TESTAMENT: TEN COMMANDMENTS NEW TESTAMENT: THE GOLDEN RULE SECTS OF CHRISTIANITY	CHRISTMAS LENT/EASTER CHURCHES	ABRAHAM MOSES SOLOMON	TANAKH TORAH PROVERBS	PESACH/PASSOVER BAR AND BAT MITZVAH SYNAGOGUES
MUSIC (Recorders taught throughout Year 3)	LET YOUR SPIRIT FLY	GLOCKENSPIEL –STAGE 1	THREE LITTLE BIRDS	THE DRAGON SONG	BRINGING US TOGETHER	REFLECT, REWIND AND REPLAY
PE	FOOTBALL	TAG RUGBY	OAA/NETBALL	DODGEBALL	ROUNDERS	ATHLETICS
YEAR 4	DESTINATION EUROPE	ROCK BAND	TIME COP	I'M A CHILD GET ME OUT OF HERE	HONEYDUKES	ALL THE WORLD'S A STAGE
MATHEMATICS MASTERY	REASONING WITH 4-DIGIT NUMBERS ADDITION AND SUBTRACTION	MULTIPLICATION AND DIVISION UNDERSTAND AND INTERPRET DATA	MULTIPLICATION FACTS FRACTIONS TIME	DECIMALS AREA AND PERIMETER	MEASURE AND MONEY PROBLEMS SHAPE AND SYMMETRY	SHAPE AND SYMMETRY (3D SHAPE) POSITION AND DIRECTION PATTERNS AND SEQUENCES
WRITING	TEXT: WRITING TO ENTERTAIN (SEQUENCING OF EVENTS) WRITING TO INFORM (INFORMATION TEXT)	TEXT: C.S LEWIS- THE LION, THE WITCH & THE WARDROBE WRITING TO ENTERTAIN (DIALOGUE TO MOVE THE ACTION FORWARD) WRITING TO PERSUADE (LETTER)	TEXT: MYTHS AND LEGENDS FROM AROUND THE WORLD WRITING TO ENTERTAIN (SENSORY DESCRIPTION) WRITING TO INFORM (NEWSPAPER)	TEXT: WRITING TO ENTERTAIN (DESCRIBING SETTING WITH FIGURATIVE LANGUAGE) WRITING TO INFORM (INSTRUCTIONS)	TEXT: HARRY POTTER AND THE PHILOSOPHER'S STONE- JK ROWLING WRITING TO ENTERTAIN (CHARACTER AND SETTING DESCRIPTION WITHIN A SEQUENCE) WRITING TO PERSUADE (ADVERT)	FESTIVAL: SHAKESPEARE- A MIDSUMMER NIGHT'S DREAM (TEXT) WRITING TO ENTERTAIN (POETRY) WRITING TO INFORM (BIOGRAPHY)
READING	2a 2b 2d Book Club (x2 weeks)	2a 2b 2d Book Club (x2 weeks)	2a 2b 2d Book Club (x2 weeks)	2a 2b 2d Book Club (x2 weeks)	2a (not full week) 2b (not full week) 2d (not full week) The following Content Domains are introduced as part of abridged Content Domain weeks: 2c (x1/2 sessions) 2e (x1/2 sessions) 2f (x1/2 sessions) 2g (x1/2 sessions) 2h (x1/2 sessions)	2a (not full week) 2b (not full week) 2d (not full week) The following Content Domains are introduced as part of abridged Content Domain weeks: 2c (x1/2 sessions) 2e (x1/2 sessions) 2f (x1/2 sessions) 2g (x1/2 sessions) 2h (x1/2 sessions)
SCIENCE	STATES OF MATTER	SOUND & ELECTRICITY	LIVING THINGS AND THEIR HABITATS	ANIMALS, INCLUDING HUMANS LIVING THINGS AND THEIR HABITATS	ANIMALS, INCLUDING HUMANS LIVING THINGS AND THEIR HABITATS	SCIENCE INVESTIGATION SKILLS
GEOGRAPHY	LOCATING COUNTRIES AND ENVIRONMENTAL REGIONS OF EUROPE (INC. RUSSIA) HUMAN AND PHYSICAL GEOGRAPHY OF A REGION IN EUROPE: ITALY. MAP SKILLS & FIELDWORK		HUMAN AND PHYSICAL GEOGRAPHY OF A REGION IN EUROPE: ITALY.	LOCATING COUNTRIES AND ENVIRONMENTAL REGIONS OF EUROPE (INC. RUSSIA)  HUMAN AND PHYSICAL GEOGRAPHY OF A REGION IN EUROPE: ITALY.  MAP SKILLS & FIELDWORK		
HISTORY	ROMAN EMPIRE		ROMAN EMPIRE AND ITS IMPACT ON BRITAIN  ANCIENT GREECE			A STUDY OF AN ASPECT OR THEME IN BRITISH HISTORY THAT EXTENDS PUPILS' CHRONOLOGICAL KNOWLEDGE PAST 1066: LEISURE AND ENTERTAINMENT-IN SHAKESPEAREAN ENGLAND
COMPUTING	E-SAFETY, LGFL.NET – CYBERPASS – GAP ANALYSIS QUIZ	CODING	ICT - DICTATION/ AUDIO BOOK	BLOGGING	ICT – POSTERS / ADVERTISING	DIGITAL LITERACY / E-SAFETY
ART and DESIGN	DRAWING	COLLAGE	PAINTING	PRINTING	TEXTILES	SCULPTURE
DESIGN TECHNOLOGY	FOOD	CONSTRUCTION	DESIGN & CONSTRUCTION	FOOD	FOOD	DESIGN & CONSTRUCTION
WELLNESS (PSHCE)	Taking more control / Who are these people?	Being a responsible citizen- The environment	Helping others to keep safe	Work and money	Drug, Alcohol & Tobacco Education (Drug Aware SoW)	Relationships Education (Islington SoW)
SPANISH Language Angels	Presenting myself	Family	Rooms of the House or habitats	At the cafe	The classroom	Goldilocks
RE	Islam Ibrahim (Abraham), Isa (Jesus) Muhammad	Islam The Qur'an, The Five Pillars of Islam, Hadith	Islam Salah, Ramadan, Mosques	Hinduism Arjuna, Lord Krishna, Gandhi	Hinduism Vedas, Karma, Hindu Pantheon	Hinduism Diwali, Navratni, Mandirs
MUSIC Charanga Units	Mamma Mia	Glockenspiel 2	STOP!	Lean on Me!	Blackbird	Reflect, rewind, and replay
PE	Tag Rugby (Get Set for PE SoW)	Football (Get Set for PE SoW)	Netball (Get Set for PE SoW)	Rounders (Get Set for PE SoW)	Swimming	Swimming
YEAR 5	JOURNEY TO THE AMAZON	MISSION: SPACE	SAXON SETTLERS AND VIKING RAIDERS	THE CIRCLE OF LIFE	FELTHAM FABRIC FACTORY	ALL THE WORLD'S A STAGE
MATHEMATICS MASTERY	REASONING WITH LARGE NUMBERS ADDITION AND SUBTRACTION GRAPHS AND TIMETABLES	MULTIPLICATION AND DIVISION INTERPRET AND PRESENT DATA	FRACTIONS AND DECIMALS ANGLES	FRACTIONS DECIMALS PERCENTAGES TRANSFORMATIONS	CONVERTING UNITS OF MEASURE CALCULATING (WHOLE NUMBERS AND DECIMALS)	2D & 3D SHAPE VOLUME PROBLEM SOLVING

WRITING	TEXT: VANISHING RAINFOREST WRITING TO ENTERTAIN (SETTING DESCRIPTION) WRITING TO INFORM (INFORMATION TEXT)	TEXT: WRINKLE IN TIME WRITING TO PERSUADE (SPEECH) WRITING TO ENTERTAIN (SETTING DESCRIPTION)	TEXT: HORRIBLE HISTORIES WRITING TO ENTERTAIN (CHARACTER DESCRIPTION) WRITING TO INFORM ( NEWSPAPER)	TEXT: THERE'S A BOY IN THE GIRLS' BATHROOM WRITING TO ENTERTAIN (CHARACTER DESCRIPTION/ SHORT STORY) WRITING TO DISCUSS (ARGUMENT)	TEXT: THERE'S A BOY IN THE GIRLS' BATHROOM WRITING TO ENTERTAIN WRITING TO PERSUADE	FESTIVAL: ROMEO & JULIET TEXT: CAROL ANN DUFFY- THE LOST HAPPY ENDINGS WRITING TO ENTERTAIN (POETRY) WRITING TO DISCUSS (REVIEW)
READING	2a 2b 2d Book Club (x2 weeks)	2a 2b 2d Book Club (x2 weeks)	2a (not full week) 2b (not full week) 2d (not full week) The following Content Domains are introduced as part of abridged Content Domain weeks: 2c (x1/2 sessions) 2e (x1/2 sessions) 2f (x1/2 sessions) 2g (x1/2 sessions) 2h (x1/2 sessions)	2a (not full week) 2b (not full week) 2d (not full week) The following Content Domains are introduced as part of abridged Content Domain weeks: 2c (x1/2 sessions) 2e (x1/2 sessions) 2f (x1/2 sessions) 2g (x1/2 sessions) 2h (x1/2 sessions)	2a (not full week) 2b (not full week) 2d (not full week) The following Content Domains are introduced as part of abridged Content Domain weeks: 2c (x1/2 sessions) 2e (x1/2 sessions) 2f (x1/2 sessions) 2g (x1/2 sessions) 2h (x1/2 sessions)	2a (not full week) 2b (not full week) 2d (not full week) The following Content Domains are introduced as part of abridged Content Domain weeks: 2c (x1/2 sessions) 2e (x1/2 sessions) 2f (x1/2 sessions) 2g (x1/2 sessions) 2h (x1/2 sessions)
SCIENCE	PROPERTIES AND CHANGES OF MATERIALS (RECYCLING, SUSTAINABILITY) LIVING THINGS AND THEIR HABITATS (RAINFOREST ANIMALS AND PLANTS)	EARTH AND SPACE	PROPERTIES AND CHANGES OF MATERIALS	LIVING THINGS AND THEIR HABITATS ANIMALS INCLUDING HUMANS SRE SCIENCE – PUBERTY/SEX ED	ANIMALS INCLUDING HUMANS (CONTD.)	SCIENCE INVESTIGATION SKILLS
GEOGRAPHY	LOCATING AND POSITIONING MAJOR CITIES, COUNTRIES AND ENVIRONMENTAL REGIONS OF THE WORLD, FOCUSING ON SOUTH AMERICA. HUMAN AND PHYSICAL GEOGRAPHY OF A REGION IN SOUTH AMERICA: AMAZON RAINFOREST MAP SKILLS & FIELDWORK	LOCATING AND POSITIONING REGIONS OF THE WORLD: TIME ZONES / DAY & NIGHT	HUMAN AND PHYSICAL GEOGRAPHY MAP SKILLS & FIELDWORK			
HISTORY		ANCIENT BAGHDAD (EARLY ISLAMIC CIVILISATIONS) Non-European society that contrasts with British history: Ancient Baghdad	VIKINGS AND ANGLO SAXONS Britain's settlement by Anglo Saxons and Scots The Viking and Anglo Saxon struggle for the kingdom of England to the time of Edward the Confessor.			A STUDY OF AN ASPECT OR THEME IN BRITISH HISTORY THAT EXTENDS PUPILS' CHRONOLOGICAL KNOWLEDGE PAST 1066: CRIME AND PUNISHMENT RICH VS POOR IN SHAKESPEAREAN ENGLAND
COMPUTING	E-SAFETY, LGFL.NET – CYBERPASS – GAP ANALYSIS QUIZ	DIGITAL LITERACY / E-SAFETY	BLOGGING	CODING	ICT – POSTERS / ADVERTISING	ICT - DICTATION / AUDIO BOOKS
ART and DESIGN	DRAWING	COLLAGE	DIGITAL ART	PRINTING	PAINTING	SCULPTURE
DESIGN TECHNOLOGY	MOVEMENT				FOOD	CONSTRUCTION
WELLNESS (PSHCE)	Being strong (social)	Being a responsible citizen- The media	Relationships- Moving on with confidence and clarity	Relationships Education (Islington SoW)	Let's make money!	Drug, Alcohol & Tobacco Education (Drug Aware SoW)
SPANISH	Do You Have A Pet? OR Rooms Of The House	What Is The Date?	The Weather	Clothes	The Romans	Olympics/Habitats
RE	<u>Buddhism</u> • Siddhartha Gautama • Ashoka Bodhisattvas	<u>Buddhism</u> • Four Noble Truths • Noble Eightfold Path Meditation	<u>Buddhism</u> • Wesak/Buddha Day • The Buddhist Calendar Vihara/Wat/Pagoda	<u>Philosophy</u> • Socrates • Kant Bentham	<u>Philosophy</u> • Scepticism • Rights Happiness	<u>Philosophy</u> • Critical thinking • Moral dilemmas  Universities
MUSIC	<u>Live'n' on a Prayer</u>	<u>Classroom Jazz</u>	<u>To Make You Feel My Love</u>	<u>Fresh Prince of Bel-Air</u>	<u>Dancing in the Street</u>	<u>Reflect, Rewind and Replay</u>
PE	Football	Tag Rugby	OAA Netball	Dodgeball	Rounders	Athletics
YEAR 6	EVOLVING EARTH	ENGINES, ELECTRICITY AND EMPIRE	WORLD AT WAR	AMAZING ANIMALS AND TAXING TAXONOMY	HEARTFELT GIFTS	ALL THE WORLD'S A STAGE
MATHEMATICS MASTERY	INTEGERS AND DECIMALS MULTIPLICATION AND DIVISION	CALCULATION PROBLEMS FRACTIONS MISSING ANGLES	COORDINATES AND SHAPE FRACTIONS DECIMALS AND MEASURE	PERCENTAGES AND STATISTICS PROPORTION PROBLEMS	ARITHMETIC REASONING	PROBLEM SOLVING TRANSITION

<b>WRITING</b>	TEXT: I Survived the San Francisco Earthquake 1906 WRITING TO PERSUADE (monologue) WRITING TO INFORM (information text)	TEXT: Clockwork WRITING TO ENTERTAIN (third-person narrative) WRITING TO INFORM (newspaper report)	TEXT: War Horse WRITING TO INFORM (diary entry) WRITING TO DISCUSS (review)	TEXT: Jungle Book WRITING TO ENTERTAIN (first-person narrative) WRITING TO PERSUADE (speech)	TEXT: Go Big HOLES WRITING TO PERSUADE (speech) WRITING TO DISCUSS (balanced argument article)	TEXT: Macbeth WRITING TO ENTERTAIN (original poetry) WRITING TO ENTERTAIN (play script)
<b>READING</b>	2a 2b 2d Book Club (x2 weeks)	2a 2b 2d Book Club (x2 weeks)	2a (not full week) 2b (not full week) 2d (not full week) The following Content Domains are introduced as part of abridged Content Domain weeks: 2c (x1/2 sessions) 2e (x1/2 sessions) 2f (x1/2 sessions) 2g (x1/2 sessions) 2h (x1/2 sessions)	2a (not full week) 2b (not full week) 2d (not full week) The following Content Domains are introduced as part of abridged Content Domain weeks: 2c (x1/2 sessions) 2e (x1/2 sessions) 2f (x1/2 sessions) 2g (x1/2 sessions) 2h (x1/2 sessions)	2a (not full week) 2b (not full week) 2d (not full week) The following Content Domains are introduced as part of abridged Content Domain weeks: 2c (x1/2 sessions) 2e (x1/2 sessions) 2f (x1/2 sessions) 2g (x1/2 sessions) 2h (x1/2 sessions)	2a (not full week) 2b (not full week) 2d (not full week) The following Content Domains are introduced as part of abridged Content Domain weeks: 2c (x1/2 sessions) 2e (x1/2 sessions) 2f (x1/2 sessions) 2g (x1/2 sessions) 2h (x1/2 sessions)
<b>HISTORY</b>		A study of British history beyond 1066: Queen Victoria	A local history study: WW1 (John Archer)			
<b>SCIENCE</b>	EVOLUTION AND INHERITANCE: FOSSILS	ELECTRICITY	LIGHT	LIVING THINGS AND HABITATS	ANIMALS INCLUDING HUMANS (CIRCULATORY SYSTEMS)	SCIENCE: 'CONSOLIDATION INVESTIGATIONS' ALL TOPICS COVERED – FOCUS ON INVESTIGATIVE SCIENCE
<b>GEOGRAPHY</b>	North America: human and physical geography		Local Area in WW1: map and compass skills			
<b>COMPUTING</b>	E-SAFETY	DIGITAL LITERACY	BLOGGING	CODING	ICT – POSTERS / ADVERTISING	ICT - DICTATION / AUDIO BOOKS
<b>ART and DESIGN</b>	DRAWING	PAINTING	COLLAGE	SKULPTURE	PRINTING	DIGITAL ART
<b>DESIGN TECHNOLOGY</b>	CONSTRUCTION	MOVEMENT			FOOD	
<b>WELLNESS (PSHCE)</b>	Me and my place in the world	Being a responsible citizen- Democracy and Government	Staying safe, healthy and asserting myself	Money in my future	Drug, Alcohol & Tobacco Education (Drug Aware SoW)	Relationships Education (Islington SoW)
<b>SPANISH</b>						
<b>RE</b>	<u>Sikhism</u> <ul style="list-style-type: none"> <li>Guru Nanak</li> <li>Guru Arjan Ten Gurus</li> </ul>	<u>Sikhism</u> <ul style="list-style-type: none"> <li>Adi Granth</li> <li>Guru Granth Sahib (Holy Text)</li> <li>The 5 K's</li> </ul>	<u>Sikhism</u> <ul style="list-style-type: none"> <li>Parkash Utsav</li> <li>Dasveh Patshah</li> <li>Equality</li> <li>Gurdwaras</li> </ul>	<u>Humanism</u> <ul style="list-style-type: none"> <li>Epicurus</li> <li>John Locke</li> <li>Charles Darwin</li> </ul>	<u>Humanism</u> <ul style="list-style-type: none"> <li>Science</li> <li>Reason</li> </ul> Naturalism (no supernatural things exist)	<u>Humanism</u> <ul style="list-style-type: none"> <li>Humanist</li> <li>Christmas</li> <li>Humanist funeral</li> </ul> Secular institutions (e.g. Law Courts)
<b>MUSIC</b>	Happy	Classroom Jazz 2	A New Year Carol	You've Got A Friend	Music and Me	Reflect, Rewind & Replay
<b>PE</b>	Tag Rugby	Football	Dodgeball	OAA Netball	Athletics	Rounders