

Nursery Curriculum

Nursery	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
ASPIRATIONS FOCUS	BELONGING	CURIOSITY & CREATIVITY	HEROES	SPIRIT OF ADVENTURE	LEADERSHIP & RESPONSIBILITY	FUN and EXCITEMENT
	Autumn		Spring		Summer	
WHOLE SCHOOL EVENTS	Odd Socks Day- Friendship/Anti-Bullying Week, Children in Need Dyslexia Awareness Week, Christmas Jumper Day, Remembrance Day, National Fitness Day, World Poetry Day, Diwali, Panto, Anti-Bullying Week, Remembrance Day, Carol Concerts- All Saints Church, Well-being Day – My Health, Fireworks Display		Healthy week, Cats' Trust safety/kindness workshop, Well-being Day – My Mind Reading Week, World Book Day, Science Week, careers week		Enterprise Fair, Summer Enterprise, Sports Day Event, British Values week, Whole school performances	
TOPIC:	All About Me	Seasons	Under the Sea	Minibeast/ living things/space and travel	Growing	Changes and traditional tales
Literacy	Full, Full, Full of love Starting Nursery Owl babies Ten little fingers and ten little toes Dear Zoo	The Little Red Elf Brown Bear, Brown Bear What Do You See? The ginger bread man Winter stories	The Rainbow Fish Commotion in the Ocean The Fish Who Could Wish Say Hello to the Snowy Animals	The Very Hungry Caterpillar Whatever next The Bad-Tempered Ladybird We all go travelling by	Jaspers Beanstalk Jack and the Beanstalk Handa's surprise	Goldilocks and the three bears The Three Billy Goats Gruff The three little pigs
Reading Expectations (Rocket Phonics)	Children explore books and show interest in them.	Children join in nursery rhymes and fill in missing words from stories and rhymes.	Children join in nursery rhymes and fill in missing words from stories and rhymes. Answering questions.	Children begin answering questions about stories and suggest a story end.	Read a range of common irregular words and simple sentences.	Children demonstrate their understanding of stories when talking to others.
Writing expectations	Mark making on different surfaces, using different media and tools to write.	Mark making on different surfaces, using different media and tools to write.	Mark making opportunities Name writing	Mark making opportunities Name writing	Mark making opportunities Name writing	Mark making opportunities Name writing practise.

						More able children to use some phonics in writing or letter formation
Maths (Maths Mastery)	<p>Maths Mastery</p> <p>Colour - sorting</p> <p>Count up to 10 verbally</p> <p>Filling and emptying containers</p> <p>Inset puzzles</p>	<p>Recite number names 1-10</p> <p>Match quantity to number 1-3</p> <p>Simple shape</p>	<p>More or less</p> <p>Number recognition</p> <p>Time language - home time, lunch time, snack time, yesterday, today, tomorrow</p>	<p>Number recognition</p> <p>Quantity to 10</p> <p>shape language - big, small, round, tall</p> <p>positional language - in, on, under over, next to, in front, behind</p>	<p>Number recognition</p> <p>Quantity to 10</p> <p>shape language - big, small, round, tall, short</p> <p>positional language - in, on, under over, next to, in front, behind</p>	<p>Number recognition</p> <p>Quantity to 10</p> <p>shape language - big, small, round, tall, short</p> <p>positional language - in, on, under over, next to, in front, behind</p> <p>order numbers 1-5 etc.</p>
Celebrations- People and communities	<p>Halloween</p> <p>Diwali</p> <p>Harvest festival</p>	<p>Remembrance</p> <p>Bonfire night</p> <p>Christmas</p> <p>Hanukkah</p> <p>Post box trip</p>	<p>Chinese New Year</p> <p>Valentine's Day</p> <p>Pancake Day</p> <p>Mother's Day</p> <p>St Patricks day</p>	<p>Good Friday</p> <p>Easter bonnet parade</p> <p>Easter Sunday</p> <p>St George's Day</p> <p>Park trip</p>	<p>Ramadan</p> <p>Eid al-Fitr</p> <p>Father's Day</p>	<p>Farm trip</p> <p>Splash party</p>
RELIGION AND WORLDVIEWS (Widening Horizons)	CHRISTIANITY	SANATANA DHARMA (Hinduism)	JUDAISM	ISLAM	GURMAT (Sikhism)	DHAMMA (Buddhism)
Widening Horizons Big Question	Who are we and why are we here?	Where can we look for guidance?	How do we express faith?	Where do we belong and why?	How do our actions and attitudes affirm self-worth?	How can we value different faiths and beliefs as a wider community?
The World	<p>To know the school and staff.</p> <p>To talk about myself and home life</p>	<p>To learn about seasonal changes - Autumn.</p> <p>To make biscuits.</p> <p>To learn about Harvest/Diwali/Christmas</p> <p>Bake gingerbread men biscuits</p>	<p>To learn about seasonal changes - Winter.</p> <p>Learn about cold environments & different environments e.g. desert, rainforest, urban.</p> <p>How to look after our environments</p>	<p>To learn about seasonal changes - Spring</p> <p>To learn about planting and growing different vegetables and fruit.</p>	<p>To learn about seasonal changes - Summer.</p> <p>Observe a caterpillar cycle.</p> <p>Learn about animals in spring - mother and baby differences e.g. chick and chicken.</p>	<p>To learn about changes and how they may affect them.</p> <p>To learn about how people travel/ move around</p>

			Ice/Snow. Light/Dark/Shadows Make pancakes			
EAD	Learning new techniques to paint- Explore media and materials Music – Nursery Rhymes Role play	Firework pictures Christmas play – Learn songs Music – listening to music related to celebrations.	Colour mixing Exploring instruments Role play Exploring media and materials	Colour mixing Exploring instruments Role play Exploring media and materials	Colour mixing Exploring instruments Role play Exploring media and materials Junk modelling	Colour mixing Exploring instruments Role play Exploring media and materials Junk modelling
PSED/CL	New Beginnings: Settling in Classroom routines and rules	Getting on and falling out: Settling in Classroom routines and rules Carry out a task	Going for Goals: Taking turns/sharing Making friendships	Good to be me: Taking turns/sharing Making friendships	Relationships Making friendships	Changes: Transition to year R
PD	Toilet Training Managing own personal hygiene Fine motor control activities Climbing, balancing	Toilet training Experimenting with different mark making tools Climbing, balancing	Toilet training Pencil control: Letter formation Climbing, balancing	Toilet training Pencil control: Letter formation Climbing, balancing	Toilet training Pencil control: Letter formation Climbing, balancing	Climbing, balancing Toilet training Pencil control: Letter formations / name writing

Reception Curriculum

Reception	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
ASPIRATIONS FOCUS	BELONGING	CURIOSITY & CREATIVITY	HEROES	SPIRIT OF ADVENTURE	LEADERSHIP & RESPONSIBILITY	FUN and EXCITEMENT
	Autumn		Spring		Summer	
WHOLE SCHOOL EVENTS	Odd Socks Day- Friendship/Anti-Bullying Week, Children in Need Dyslexia Awareness Week, Christmas Jumper Day, Remembrance Day, National Fitness Day, World Poetry Day, Diwali, Panto, Anti-Bullying Week, Remembrance Day, Carol Concerts- All Saints Church, Well-being Day – My Health, Fireworks Display		Healthy week, Cats' Trust safety/kindness workshop, Well-being Day – My Mind Reading Week, World Book Day, Science Week, careers week		Enterprise Fair, Summer Enterprise, Sports Day Event, British Values week, Whole school performances	
TOPIC:	This is Me	Up my Street	Beep, Beep! Let's go	Watch me Grow	Amazing Animals	Splish, Splash, Splosh
Literacy	Mr Wiggle and Mr Waggle Handa's Surprise	Room on the Broom The Gingerbread Man The Jolly Christmas Postman Story	Whatever Next	Jack and The Beanstalk Tiny Seed Jasper's Beanstalk	The Very Hungry Caterpillar Dear Zoo	Sharing a shell Mr Archimedes'
Reading expectations (Rocket Phonics)	Recognising the sounds made by single graphemes Segmenting and blending words Tricky words	Recognising the sounds made by single graphemes Segmenting and blending words Tricky words	Recognising the sounds made by digraphs Segmenting and blending words Tricky words	Recognising the sounds made by digraphs Segmenting and blending words Tricky words	Recognising the sounds made by digraphs and some trigraphs Segmenting and blending words Tricky words	<u>ELG</u> Say a sound for each letter in the alphabet and at least 10 digraphs; Read words consistent with their phonic knowledge by sound-blending; Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.

Writing expectations	Name Writing Practice Beginning to use correct directionality when forming letters	Initial Sound Writing Practice	Children to begin to use letters to communicate meaning in writing	Children to begin to write simple sentences using their phonics	Children to write a range of words and tricky words	Write recognisable letters, most of which are correctly formed. -Spell words by identifying sounds in them and representing the sounds with a letter or letters. Write simple phrases and sentences that can be read by others.
Maths (Maths Mastery)	MM Early maths	MM Pattern and early number Numbers within 6	MM Addition and subtraction within 6 Measure Shape and sorting Calendar and time Numbers within 10	MM Addition and subtraction Numbers within 15 and within 20 Grouping and sharing	MM Numbers within 20 Double and half Shape and pattern Addition and subtraction Money	MM Measures Depth of numbers within 20 Numbers beyond 20 Consolidation
Celebrations- People and communities	Diwali Harvest	Halloween Bonfire night Hanukkah Christmas	Chinese New Year Valentine's Day Pancake Day	Good Friday Easter Sunday St George's Day Mother's Day Ramadan	Eid al-Fitr Father's Day	Class Assemblies Bockett's Farm
RELIGION AND WORLDVIEWS (Widening Horizons)	CHRISTIANITY	SANATANA DHARMA (Hinduism)	JUDAISM	ISLAM	GURMAT (Sikhism)	DHAMMA (Buddhism)
Widening Horizons Big Question	Who are we and why are we here?	Where can we look for guidance?	How do we express faith?	Where do we belong and why?	How do our actions and attitudes affirm self-worth?	How can we value different faiths and beliefs as a wider community?

The world	To know the school and staff. To talk about myself and home life	To learn about seasonal changes- Autumn. Bake bread To learn about Christmas Bake gingerbread man biscuits	To learn about seasonal changes- Winter. Learn about cold environments & different environments desert, rainforest, urban. How to look after our environments Ice/Snow. Light/Dark/Shadows Make pancakes	To learn about seasonal changes- Spring To learn about planting and growing different vegetables and fruit.	To learn about seasonal changes- Summer. Observe a caterpillar cycle. Learn about animals in spring- mother and baby differences. chick and chicken.	To learn about Hounslow and London landmarks.
EAD	Self portraits Mixing colours Music – Nursery Rhymes Role play	Firework pictures Christmas performance	Exploring instruments Learning a wider range of songs	Exploring instruments Learning a wider range of songs	Junk modelling	Performance to parents
PSED/CL	New Beginnings (Classroom routines and rules)	Getting on and falling out: How to deal with anger Bonfire night safety	Going for Goals: Board Games – taking turns	Good to be me	Relationships	Changes: Transition to year 1
PD	Managing own personal Hygiene Pencil control	Experimenting with different mark making tools	Pencil control: Letter formations	Pencil control: Letter formations	Pencil control: Letter formations	Sports day practise
PE	Introduction to physical education Yoga	Fundamentals of PE Yoga	Dance Yoga	Ball Skills Yoga	Athletics Yoga	Games Yoga

Autumn		Spring			Summer	
ASPIRATIONS FOCUS	BELONGING	CURIOSITY & CREATIVITY	HEROES	SPIRIT OF ADVENTURE	LEADERSHIP & RESPONSIBILITY	FUN and EXCITEMENT
<u>Year 1</u>	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
WHOLE SCHOOL EVENTS	Odd Socks Day- Friendship/Anti-Bullying Week, Children in Need Dyslexia Awareness Week, Christmas Jumper Day, Remembrance Day, National Fitness Day, World Poetry Day, Diwali, Panto, Anti-Bullying Week, Remembrance Day, Carol Concerts- All Saints Church, Well-being Day – My Health, Fireworks Display		Healthy week, Cats' Trust safety/kindness workshop, Well-being Day – My Mind Reading Week, World Book Day, Science Week, careers week		Enterprise Fair, Summer Enterprise, Sports Day Event, British Values week, Whole school performances	
MATHEMATICS (Maths Mastery)	Numbers to 10 Addition and subtraction within 10 Shape and patterns	Numbers to 20 Addition and subtraction within 20 Shape and patterns	Time Exploring calculation strategies within 20 Numbers to 50	Addition and subtraction within 20 Fractions Measures: Length and Mass	Numbers 50 to 100 and beyond Addition and subtraction Money	Money Multiplication and division Measures: Capacity and Volume
WRITING Outcomes	<u>Writing to Entertain</u> Simple sentences with Finger Spaces between words and some punctuation; Retelling of a story	<u>Writing to Inform/entertain</u> Retelling of a story Labels and captions Instructions	<u>Writing to Entertain/inform</u> Retell a Simple story Comparisons of story	<u>Write to entertain/inform</u> Sequencing Retelling of a tale/alternative ending	<u>Writing instructions</u> Instructions	<u>Writing to entertain/inform</u> Poetry Writing an invitation to a summer party Performance Poetry
CLASS TEXTS	Hello Autumn Seasons (Non-Fiction) Funny bones The Leaf Thief	The Old Toy Room The Jolly Christmas Postman The Snail and the Whale	Man on the Moon Q Pootle 5 Look Up Look Inside Space	The Magic Paintbrush Hansel and Gretel After the Fall	The Tiger That Came to Tea Wombat Stew Thunder Boots	Now We Are 6 Open a Book Just being Ted
READING Guided Reading/ Rocket Phonics	<u>Whole Class</u> -1a draw on knowledge of vocabulary to understand texts -1b identify / explain key aspects of fiction texts, such as characters, events, titles and information	<u>Whole Class</u> 1a draw on knowledge of vocabulary to understand texts -1b identify / explain key aspects of fiction and non-fiction texts, such as characters, events, titles and information 1c identify and explain the sequence of events in texts	<u>Whole Class</u> 1a draw on knowledge of vocabulary to understand texts -1b identify / explain key aspects of fiction and non-fiction texts, such as characters, events, titles and information 1c identify and explain the sequence of events in texts 1e predict what might happen on the basis of what has been read so far	<u>Whole Class</u> 1a draw on knowledge of vocabulary to understand texts -1b identify / explain key aspects of fiction and non-fiction texts, such as characters, events, titles and information 1c identify and explain the sequence of events in texts 1e predict what might happen on the basis of what has been read so far	<u>Whole Class</u> 1a draw on knowledge of vocabulary to understand texts -1b identify / explain key aspects of fiction and non-fiction texts, such as characters, events, titles and information 1c identify and explain the sequence of events in texts 1d make inferences from the text 1e predict what might happen on the basis of what has been read so far	<u>Whole Class</u> 1a draw on knowledge of vocabulary to understand texts -1b identify / explain key aspects of fiction and non-fiction texts, such as characters, events, titles and information 1c identify and explain the sequence of events in texts 1d make inferences from the text 1e predict what might happen on the basis of what has been read so far

ASPIRATIONS FOCUS	BELONGING	CURIOSITY & CREATIVITY	HEROES	SPIRIT OF ADVENTURE	LEADERSHIP & RESPONSIBILITY	FUN and EXCITEMENT
<u>YEAR 1</u>	Unique UK	Changes through the ages	Historical Heroines	Highlands and Islands	1066 CE	Spectacular Seasons
DRIVING QUESTION	How are the countries in the United Kingdom different from each other?	How has daily life changed throughout history?	What have women done to change history?	What are the differences between rural and urban life in the UK?	Did the Battle of Hastings change British history?	How do seasons differ around the world?
NO LIMIT PRODUCTS	3D map Seasonal Trees Make a Skeleton Parents in to see 'Art Gallery'	Timeline 50's Day (Parents join for the end of the day) Letters	Rockets Diary Entry Portraits Parents in to see a gallery style display	Vegetable Plants Fact file – Parents to class to be told facts by the children Papier Mache Plant Garden	Shields Battle Workshop Collage Parent join for a Senses Seasonal Walk	Posters Acrostic poems End of year performance
POWER SKILLS	Communication	Collaboration	Think critically and solve complex problems	Character (learning to deep learn)	Creativity	Communication
SCIENCE	Seasons	Animals	Materials	Plants	Senses	Scientific Enquiry
GEOGRAPHY	Unique UK			Highlands and Islands		Spectacular Seasons
HISTORY		Changes through the Ages	Historical Heroines		1066 CE	
COMPUTING	Teach Computing Computing systems and networks - Technology around us	Teach Computing Creating media - Digital painting	Teach Computing Programming A moving a robot	Teach Computing Data and information – Grouping data	Teach Computing Creating media - Digital writing	Teach Computing Programming B -- Programming animations
ART and Design	Drawing skills	Painting	Collage	Sculpture	Printing	Painting
DESIGN TECHNOLOGY	Design and create 3D maps	Design, create and evaluate a sandwich using ingredients from the past	Design and create space rocket	Design and create a garden	Design, create and evaluate baskets and cards for Enterprise	
WELLNESS	Knowing What to Do (emotional) British Values	Beginning to understand myself and others (Social)	Being a responsible citizen (Taking part and belonging)	Learning about money	Drug, Alcohol & Tobacco Education	Keeping safe and healthy
RELIGION AND WORLDVIEWS (Widening Horizons)	Christianity	Christianity	Judaism	Judaism	Buddhism	Buddhism
Widening Horizons Big Question	Who are we and why are we here?	Where can we look for guidance?	How do we express faith?	Where do we belong and why?	How do our actions and attitudes affirm self-worth?	How can we value different faiths and beliefs as a wider community?
MUSIC (Charanga)	Hey you	Rhythm in the way we walk	In the Groove	Round and round	In your imagination	Reflect, Rewind and Replay
PE (Get set for PE)	Fundamentals Gymnastics Yoga	Dance Team Building Yoga	Ball Skills Sending and Receiving Yoga	Net and Wall Target Games Yoga	Athletics Yoga	Striking and fielding Yoga

ASPIRATIONS FOCUS	BELONGING	CURIOSITY & CREATIVITY	HEROES	SPIRIT OF ADVENTURE	LEADERSHIP & RESPONSIBILITY	FUN and EXCITEMENT
<u>Year 2</u>	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
MATHEMATICS (Maths Mastery)	Numbers within 100 Addition and subtraction of 2-digit numbers Addition and subtraction word problems	Measures: Length Graphs Multiplication and division: 2, 5, 10	Time Fractions Addition and subtraction of 2-digit numbers	Money Face, shapes and patterns; lines and turns	Numbers within 1000 Measures: Capacity and volume Measures: Mass	Exploring calculation Strategies Multiplication and division: 3 and 4
WRITING	<u>Write to Entertain</u> Setting descriptions Character descriptions Adventure stories Poetry	<u>Write to Entertain/inform</u> Letter writing; Recounts Poetry; Diary entry Letter to the Man on the moon (advert stimulus)	<u>Write to Entertain/Inform</u> Stories from other lands/alternative versions of a story Instructions	<u>Write to Explain</u> Poetry; riddles; Explanation texts; Recounts	<u>Write entertain</u> Character exploration Fantasy stories	<u>Write to Persuade</u> Alternative ending- persuade crocodile to be good Persuasive letters Journalistic writing
CLASS TEXTS	Wings by Pie Corbett Monkeys and hats Sword in the Stone India Incredible India	Fire Cat; Samuel Pepys' Diary Christmas Poetry Fire Fire Poem	Florence Nightingale; The Great Race The Proudest Blue	Non-fiction texts- life cycles My first Poetry Book Bean Diary	Gruffalo The Day the Crayon quit; Kit Wright – The magic box George's Marvellous Medicine	Bear and The Piano Dear Greenpeace The Enormous Crocodile
READING Guided Reading/ Rocket Phonics	<u>Whole Class</u> 1a draw on knowledge of vocabulary to understand texts -1b identify / explain key aspects of fiction texts, such as characters, events, titles and information 1c identify and explain the sequence of events in texts 1d make inferences from the text 1e predict what might happen on the basis of what has been read so far	<u>Whole Class</u> -1a draw on knowledge of vocabulary to understand texts -1b identify / explain key aspects of fiction texts, such as characters, events, titles and information 1c identify and explain the sequence of events in texts 1d make inferences from the text 1e predict what might happen on the basis of what has been read so far	<u>Whole Class</u> -1a draw on knowledge of vocabulary to understand texts -1b identify / explain key aspects of fiction texts, such as characters, events, titles and information 1c identify and explain the sequence of events in texts 1d make inferences from the text 1e predict what might happen on the basis of what has been read so far	<u>Whole Class</u> -1a draw on knowledge of vocabulary to understand texts -1b identify / explain key aspects of fiction texts, such as characters, events, titles and information 1c identify and explain the sequence of events in texts 1d make inferences from the text 1e predict what might happen on the basis of what has been read so far	<u>Whole Class</u> -1a draw on knowledge of vocabulary to understand texts -1b identify / explain key aspects of fiction texts, such as characters, events, titles and information 1c identify and explain the sequence of events in texts 1d make inferences from the text 1e predict what might happen on the basis of what has been read so far	<u>Whole Class</u> -1a draw on knowledge of vocabulary to understand texts -1b identify / explain key aspects of fiction texts, such as characters, events, titles and information 1c identify and explain the sequence of events in texts 1d make inferences from the text 1e predict what might happen on the basis of what has been read so far

ASPIRATIONS FOCUS	BELONGING	CURIOSITY & CREATIVITY	HEROES	SPIRIT OF ADVENTURE	LEADERSHIP & RESPONSIBILITY	FUN and EXCITEMENT
<u>YEAR 2</u>	Incredible India	London's burning, London's burning.	Nurturing Nurses	Protecting Plants	Continents and Oceans	Terrific Tudors
DRIVING QUESTION	How is life in India different from life in Hanworth?	How could the Great Fire of London have been prevented?	How did Mary Seacole and Florence Nightingale influence nursing?	How can we care for the plants of our world?	Why are there different habitats around the World?	How was Hanworth different during Henry VIII's reign?
NO LIMIT PRODUCTS	Making flags and maps Indian dance routine	Poem recital Projects display Art work / dioramas on display Diva lamps	Writing shared by pupils Groups present work on Florence Nightingale and how medicine has changed over time	Healthy living plates on display and children share knowledge with parents via a presentation	Enterprise products made and sold Fact file about a chosen continent	Performance of The Terrible Tudors
POWER SKILLS	Communication	Work collaboratively	Creativity	Think critically and solve complex problems	Character- learning to learn	Work collaboratively
SCIENCE	Animals	Materials	Health and Growth	Plants	Habitats	Working Scientifically
GEOGRAPHY	India			Countries in the UK	Continents and Oceans	
HISTORY		Great Fire of London	Florence Nightingale/Mary Seacole			The Tudors
COMPUTING	Computing systems and networks- IT around us	Creating media - Digital photography	Programming A - Robot algorithms	Data and information- Pictograms	Creating media - Digital music	Programming B- Programming quizzes
ART and DESIGN	Drawing / Painting - Experimenting with techniques	Sculpture of a Diva lamp	Pointillism	Collage	Textiles	Printing
DESIGN TECHNOLOGY		Design and make diorama of Pudding Lane		Cooking	Design, create and evaluate a product for Enterprise	
WELLNESS	Others and me in my class / Developing confidence	Being a responsible citizen- Rights and responsibilities	Keeping myself healthy	Keeping money safe	Drug, Alcohol & Tobacco Education (Islington SoW)	Relationships Education (Islington SoW)
SPANISH	Greetings	Numbers and colours	Animals	Food	Conversations	Likes and dislikes
RELIGION AND WORLDVIEWS (Widening Horizons)	Hinduism	Hinduism	Islam	Islam	Sikhism	Sikhism
Widening Horizons Big Question	Who are we and why are we here?	Where can we look for guidance?	How do we express faith?	Where do we belong and why?	How do our actions and attitudes affirm self-worth?	How can we value different faiths and beliefs as a wider community?
MUSIC (Charanga)	Hands, Heart, Feet	HO HO HO!	I wanna play in a band	Zoo time	Friendship song	Reflect Rewind and play
PE (Get set for PE)	Gymnastics Fundamentals Yoga	Dance Team Building Yoga	Sending and Receiving Ball Skills Yoga	Net and Wall Target Games Yoga	Athletics Yoga	Striking and Fielding Yoga

ASPIRATIONS FOCUS	BELONGING	CURIOSITY & CREATIVITY	HEROES	SPIRIT OF ADVENTURE	LEADERSHIP & RESPONSIBILITY	FUN and EXCITEMENT
Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
MATHEMATICS (Maths Mastery)	NUMBER SENSE AND CALCULATION STRATEGIES PLACE VALUE	GRAPHS ADDITION AND SUBTRACTION AREA AND PERIMETER	MULTIPLICATION AND DIVISION	TIME FRACTIONS	ANGLES SHAPE MEASURE	MULTIPLICATION AND DIVISION CALCULATION STRATEGIES PLACE VALUE
WRITING	WRITING TO INFORM (Information text Diary entry)	WRITING TO ENTERTAIN (Historical narrative and poem) WRITING TO INFORM (Instruction text)	WRITING TO ENTERTAIN (Myth Narrative) WRITING TO INFORM (NEWSPAPER)	WRITING TO ENTERTAIN (Setting description) WRITING TO INFORM (Explanation text)	WRITING TO ENTERTAIN (Character and setting description) WRITING TO PERSUADE (Persuasive letter)	WRITING TO ENTERTAIN (POETRY) (Playscript)
CLASS TEXT	Katie in London	Stone Age Boy	Pharaoh in my Bath		Traction Man	Revolting Rhymes
READING Content Domains	2a give / explain the meaning of words in context 2b retrieve and record information / identify key details from fiction and non-fiction 2c summarise main ideas from more than one paragraph 2d make inferences from the text / explain and justify inferences with evidence from the text 2e predict what might happen from details stated and implied 2f identify / explain how information / narrative content is related and contributes to meaning as a whole Book Club	2a give / explain the meaning of words in context 2b retrieve and record information / identify key details from fiction and non-fiction 2c summarise main ideas from more than one paragraph 2d make inferences from the text / explain and justify inferences with evidence from the text 2e predict what might happen from details stated and implied 2f identify / explain how information / narrative content is related and contributes to meaning as a whole Book Club	2a give / explain the meaning of words in context 2b retrieve and record information / identify key details from fiction and non-fiction 2c summarise main ideas from more than one paragraph 2d make inferences from the text / explain and justify inferences with evidence from the text 2e predict what might happen from details stated and implied 2f identify / explain how information / narrative content is related and contributes to meaning as a whole Book Club	2a give / explain the meaning of words in context 2b retrieve and record information / identify key details from fiction and non-fiction 2c summarise main ideas from more than one paragraph 2d make inferences from the text / explain and justify inferences with evidence from the text 2e predict what might happen from details stated and implied 2f identify / explain how information / narrative content is related and contributes to meaning as a whole Book Club	2a give / explain the meaning of words in context 2b retrieve and record information / identify key details from fiction and non-fiction 2c summarise main ideas from more than one paragraph 2d make inferences from the text / explain and justify inferences with evidence from the text 2e predict what might happen from details stated and implied 2f identify / explain how information / narrative content is related and contributes to meaning as a whole Book Club	2a give / explain the meaning of words in context 2b retrieve and record information / identify key details from fiction and non-fiction 2c summarise main ideas from more than one paragraph 2d make inferences from the text / explain and justify inferences with evidence from the text 2e predict what might happen from details stated and implied 2f identify / explain how information / narrative content is related and contributes to meaning as a whole Book Club

ASPIRATIONS FOCUS	BELONGING	CURIOSITY & CREATIVITY	HEROES	SPIRIT OF ADVENTURE	LEADERSHIP & RESPONSIBILITY	FUN and EXCITEMENT
YEAR 3	This United Kingdom	Stones and Bones	Finding the Pharaohs	Weather and Water	Use the Force	Revolting Rhymes
DRIVING QUESTION	Why is our country called the United Kingdom?	How did Humans Survive the Stone Age?	Was ancient Egypt the birthplace of civilisation?	Why is water so important to our lives?	Which force has the most impact on our lives?	How can we bring Roald Dahl's work to the stage?
NO LIMIT PRODUCTS	<ul style="list-style-type: none"> • Narrative • Information Text • Digital Art • Photo Frame 	<ul style="list-style-type: none"> • Cave paintings • Bone style jewellery • Sewing a Stone Age bag • Historical narrative 	<ul style="list-style-type: none"> • Newspaper article • Myth narrative • Clay cartouche • Egypt map • Historical sources evaluation • Pharaoh fact file 	<ul style="list-style-type: none"> • Sci-fi fantasy narrative • Water cycle explanation text/diagram • River valley pencil drawing • River fact file 	<ul style="list-style-type: none"> • Superhero narrative • Split-pin puppet • Comic-themed pop art Company logo design	Diagrams showing the journey of light from object-eye
POWER SKILLS	Character- learning to learn	Think critically and solve complex problems	Communication	Character	Creativity	Work collaboratively
SCIENCE	Animals, including humans	Rocks	Lights and Shadows	Plants	Forces and Magnets	Scientific Enquiry
GEOGRAPHY	Regions of the UK	Settlements	ANCIENT EGYPT Human and physical features on maps	The Water Cycle		
HISTORY	Changes to land uses over time in the UK	Stone Age	Ancient Egypt			
ART and DESIGN	Digital art	Painting	Sculpture	Sketching	Printing	Sculpture
DESIGN and TECHNOLOGY	Design, create and evaluate a photo frame	Design, create and evaluate a sewn bag			Design, create and evaluate a moving lever puppet for Enterprise	
COMPUTING	Computing systems and networks – Connecting computers	Creating media - Stop-frame animation	Programming A - Sequencing sounds		Data and information – Branching databases	
WELLNESS	Supporting Friends and Other People (social)	Being a Responsible Citizen (Diversity and Society)	Safe and healthy at home, school and locally	Let's Go Shopping	Drug, Tobacco & Alcohol Education	Relationships Education
SPANISH (Language Angels)	Core vocabulary, Phonics and Grammar	Los Animales (Animals)	La Fruta (Fruits)	Los superheroes (Superheroes)	Los Formas (Shapes)	Los instrumentos (Musical Instruments)
RELIGION AND WORLDVIEWS (Widening Horizons)	Christianity	Christianity	Christianity	Judaism	Judaism	Judaism
Widening Horizons Big Question	Who are we and why are we here?	Where can we look for guidance?	How do we express faith?	Where do we belong and why?	How do our actions and attitudes affirm self-worth?	How can we value different faiths and beliefs as a wider community?

MUSIC Recorders throughout the year (Charanga)	Let your spirit fly	Glockenspiel Stage 1	Three little birds	The Dragon Song	Bringing us Together	Reflect, rewind, replay
PE (Get set for PE)	Gymnastics Team Building Yoga	Dance Ball Skills Yoga	Dodgeball Golf Yoga	Netball Football Yoga	Athletics Yoga	Cricket Rounders Yoga
ASPIRATIONS FOCUS	BELONGING	CURIOSITY & CREATIVITY	HEROES	SPIRIT OF ADVENTURE	LEADERSHIP & RESPONSIBILITY	FUN and EXCITEMENT
<u>Year 4</u>	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
MATHEMATICS (Maths Mastery)	REASONING WITH 4-DIGIT NUMBERS ADDITION AND SUBTRACTION TIME	MULTIPLICATION AND DIVISION MULTIPLICATION FACTS AREA AND PERIMETER	FRACTIONS UNDERSTAND AND INTERPRET DATA	DECIMALS SHAPE AND SYMMETRY	MEASURE AND MONEY PROBLEMS SHAPE AND SYMMETRY (3D SHAPE)	POSITION AND DIRECTION PATTERNS AND SEQUENCES
WRITING	WRITING TO ENTERTAIN (Setting description and poem) WRITING TO PERSUADE/Inform (Brochure)	WRITING TO ENTERTAIN (Historical diary) WRITING TO INFORM (Information text)	WRITING TO ENTERTAIN (Myth Narrative) WRITING TO INFORM (NEWSPAPER)	WRITING TO ENTERTAIN (Mystery Narrative) WRITING TO INFORM (Instructions)	WRITING TO ENTERTAIN (Dialogue and description) WRITING TO EXPLAIN (Explanation text)	WRITING TO ENTERTAIN (Poetry) WRITING TO ENTERTAIN (Dream World Narrative)
CLASS TEXT	Not for Parents: Europe	Usborne Beginners: The Celts	Percy Jackson's Greek Gods	Percy Jackson's Greek Heroes	Alice in Wonderland	Alice in Wonderland
READING Content Domains	2a give / explain the meaning of words in context 2b retrieve and record information / identify key details from fiction and non-fiction 2c summarise main ideas from more than one paragraph 2d make inferences from the text / explain and justify inferences with evidence from the text 2e predict what might happen from details stated and implied 2f identify / explain how information / narrative content is related and contributes to meaning as a whole Book Club	2a give / explain the meaning of words in context 2b retrieve and record information / identify key details from fiction and non-fiction 2c summarise main ideas from more than one paragraph 2d make inferences from the text / explain and justify inferences with evidence from the text 2e predict what might happen from details stated and implied 2f identify / explain how information / narrative content is related and contributes to meaning as a whole Book Club	2a give / explain the meaning of words in context 2b retrieve and record information / identify key details from fiction and non-fiction 2c summarise main ideas from more than one paragraph 2d make inferences from the text / explain and justify inferences with evidence from the text 2e predict what might happen from details stated and implied 2f identify / explain how information / narrative content is related and contributes to meaning as a whole Book Club	2a give / explain the meaning of words in context 2b retrieve and record information / identify key details from fiction and non-fiction 2c summarise main ideas from more than one paragraph 2d make inferences from the text / explain and justify inferences with evidence from the text 2e predict what might happen from details stated and implied 2f identify / explain how information / narrative content is related and contributes to meaning as a whole Book Club	2a give / explain the meaning of words in context 2b retrieve and record information / identify key details from fiction and non-fiction 2c summarise main ideas from more than one paragraph 2d make inferences from the text / explain and justify inferences with evidence from the text 2e predict what might happen from details stated and implied 2f identify / explain how information / narrative content is related and contributes to meaning as a whole Book Club	2a give / explain the meaning of words in context 2b retrieve and record information / identify key details from fiction and non-fiction 2c summarise main ideas from more than one paragraph 2d make inferences from the text / explain and justify inferences with evidence from the text 2e predict what might happen from details stated and implied 2f identify / explain how information / narrative content is related and contributes to meaning as a whole Book Club

ASPIRATIONS FOCUS	BELONGING	CURIOSITY & CREATIVITY	HEROES	SPIRIT OF ADVENTURE	LEADERSHIP & RESPONSIBILITY	FUN and EXCITEMENT
YEAR 4	Destination Europe	Celtic Culture	Heroes and Hoplites	Romania Britannia	Cocoa Commerce	Welcome to Wonderland
DRIVING QUESTION	What makes Europe an amazing continent to visit?	Did the Celts create Europe?	Who was the 'greatest' ancient Greek?	Did the Romans make Britain better?	Where does chocolate come from?	What makes a poem a nonsense poem?
NO LIMIT PRODUCTS	Europe setting description Italy brochure Pantoum poem Vesuvius 3D painting Map of ancient Rome and modern Rome	Celts information text Diary of a druid Christmas cinquain poem Diagram of an electrical circuit Electrical safety poster Celtic artwork drawing	Greek myth narrative Greek myth with a twist newspaper Mythical creature sculpture Greek amphorae design Greek god Top Trumps design Animal classification chart	Disappearance of the Ninth Legion sequel narrative How to prepare a Roman legionnaire instruction Digestive system diagram Food chain diagram Cardboard recreation of the Pantheon	Cocoa cookies (enterprise) How chocolate is made explanation text Chocolate factory malfunction scene Soundscape drawing Company logo and slogan poster (enterprise)	Performance: <i>The Jabberwocky</i> Nonsense poem Lewis Carroll biography Jabberwocky scene design Nonsense creature design Victorian fantasy costume design
POWER SKILLS	Character- learning to learn	Work collaboratively	Creativity	Think critically and solve complex problems	Work collaboratively	Creativity
SCIENCE	STATES OF MATTER	ELECTRICITY	LIVING THINGS AND THEIR HABITATS	ANIMALS, INCLUDING HUMANS	SOUND	SCIENCE INVESTIGATION SKILLS
GEOGRAPHY	Europe		Greece	Roman Britain	Trade and commerce	
HISTORY		Celtic Britain	Ancient Greece	Roman Empire		Victorian fantasy
COMPUTING	Computing systems and networks – The Internet	Creating media - Audio production	Programming A – Repetition in shapes or Programming B – Repetition in games		Data and information – Data logging	
ART and DESIGN	Painting	Drawing	Sculpture	Drawing	Digital art	Painting/printing
DESIGN TECHNOLOGY		Design, create and evaluate a Celtic inspired wreath		Design, create and evaluate an animal mosaic	Design, create and evaluate a food product for Enterprise	
WELLNESS	Taking more control / Who are these people?	Being a responsible citizen- The environment	Helping others to keep safe	Work and money	Drug, Alcohol & Tobacco Education	Relationships Education
SPANISH (Language Angels)	Aprendo español (I Am Learning Spanish)	Las estaciones (Seasons)	Los romanos (Romans)	Hábitats (Habitats)	¿Qué tiempo hace? (What Is the Weather?)	Mi casa (My Home)
RELIGION AND WORLDVIEWS (Widening Horizons)	Islam	Islam	Islam	Hinduism	Hinduism	Hinduism
MUSIC (Charanga)	Mamma Mia	Glockenspiel 2	STOP!	Lean on Me!	Blackbird	Reflect, Rewind, and Replay
PE (Get set for PE)	Gymnastics Team Building Yoga	Dance Ball Skills Yoga	Football Netball Yoga	Dodgeball Golf Yoga	Athletics Swimming	Cricket Swimming

ASPIRATIONS FOCUS	BELONGING	CURIOSITY & CREATIVITY	HEROES	SPIRIT OF ADVENTURE	LEADERSHIP & RESPONSIBILITY	FUN and EXCITEMENT
Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
MATHEMATICS (Maths Mastery)	REASONING WITH LARGE NUMBERS ADDITION AND SUBTRACTION GRAPHS AND TIMETABLES	MULTIPLICATION AND DIVISION INTERPRET AND PRESENT DATA	FRACTIONS AND DECIMALS ANGLES	FRACTIONS DECIMALS PERCENTAGES TRANSFORMATIONS	CONVERTING UNITS OF MEASURE CALCULATING (WHOLE NUMBERS AND DECIMALS)	2D & 3D SHAPE VOLUME PROBLEM SOLVING
WRITING	WRITING TO ENTERTAIN (Setting description) WRITING TO PERSUADE (Speech) WRITING TO INFORM (Recount)	WRITING TO INFORM (Information text Diary)	WRITING TO ENTERTAIN (Character description) WRITING TO INFORM (Newspaper)	WRITING TO ENTERTAIN (Character description Narrative)) WRITING TO DISCUSS (Balanced argument)	WRITING TO DISCUSS (Speech) WRITING TO PERSUADE (Advertisement)	WRITING TO ENTERTAIN (Poetry) WRITING TO DISCUSS (REVIEW)
CLASS TEXT	The Great Kapok Tree	Hidden Figures	Viking Boy	There's a boy in the Girl's Bathroom	There's a boy in the Girl's Bathroom	Romeo and Juliet
READING Content Domains	2a give / explain the meaning of words in context 2b retrieve and record information / identify key details from fiction and non-fiction 2c summarise main ideas from more than one paragraph 2d make inferences from the text / explain and justify inferences with evidence from the text 2e predict what might happen from details stated and implied 2f identify / explain how information / narrative content is related and contributes to meaning as a whole 2g identify / explain how meaning is enhanced through choice of words and phrases 2h make comparisons within the text Book Club	2a give / explain the meaning of words in context 2b retrieve and record information / identify key details from fiction and non-fiction 2c summarise main ideas from more than one paragraph 2d make inferences from the text / explain and justify inferences with evidence from the text 2e predict what might happen from details stated and implied 2f identify / explain how information / narrative content is related and contributes to meaning as a whole 2g identify / explain how meaning is enhanced through choice of words and phrases 2h make comparisons within the text Book Club	2a give / explain the meaning of words in context 2b retrieve and record information / identify key details from fiction and non-fiction 2c summarise main ideas from more than one paragraph 2d make inferences from the text / explain and justify inferences with evidence from the text 2e predict what might happen from details stated and implied 2f identify / explain how information / narrative content is related and contributes to meaning as a whole 2g identify / explain how meaning is enhanced through choice of words and phrases 2h make comparisons within the text Book Club	2a give / explain the meaning of words in context 2b retrieve and record information / identify key details from fiction and non-fiction 2c summarise main ideas from more than one paragraph 2d make inferences from the text / explain and justify inferences with evidence from the text 2e predict what might happen from details stated and implied 2f identify / explain how information / narrative content is related and contributes to meaning as a whole 2g identify / explain how meaning is enhanced through choice of words and phrases 2h make comparisons within the text Book Club	2a give / explain the meaning of words in context 2b retrieve and record information / identify key details from fiction and non-fiction 2c summarise main ideas from more than one paragraph 2d make inferences from the text / explain and justify inferences with evidence from the text 2e predict what might happen from details stated and implied 2f identify / explain how information / narrative content is related and contributes to meaning as a whole 2g identify / explain how meaning is enhanced through choice of words and phrases 2h make comparisons within the text Book Club	2a give / explain the meaning of words in context 2b retrieve and record information / identify key details from fiction and non-fiction 2c summarise main ideas from more than one paragraph 2d make inferences from the text / explain and justify inferences with evidence from the text 2e predict what might happen from details stated and implied 2f identify / explain how information / narrative content is related and contributes to meaning as a whole 2g identify / explain how meaning is enhanced through choice of words and phrases 2h make comparisons within the text Book Club

ASPIRATIONS FOCUS	BELONGING	CURIOSITY & CREATIVITY	HEROES	SPIRIT OF ADVENTURE	LEADERSHIP & RESPONSIBILITY	FUN and EXCITEMENT
YEAR 5	Roots of the Rainforest	Beyond Our Blue Planet	Saxon Settlers and Viking Raiders	The Circle of Life	Shang Skills	All the World's a Stage
DRIVING QUESTION	How can humans live in harmony with the rainforest?	Is Earth Unique in the Universe?	Were the Vikings history's greatest invaders?	How do living things change as they grow?	How can we design a useful sewn product and make a profit?	Is Shakespeare's <i>Romeo and Juliet</i> a timeless story?
NO LIMIT PRODUCTS	Rainforest in a bottle	Mosaic space collage	Viking shields and presentation in groups to parents	Online Blogs Hands-on parents' activity - making a life cycle	A fully completed product to sell to an appropriate audience	End of year performance
POWER SKILLS	Character- learning to learn	Creativity	Communication	Think critically and solve complex problems	Collaboration	Creativity
SCIENCE	Living things and their habitats	Earth and Space	Properties and changes of materials	Lifecycles	Forces	Scientific enquiry
GEOGRAPHY	Amazon Rainforest	Time zones, day and night				
HISTORY		Ancient Baghdad	Vikings and Anglo Saxons		The Shang Dynasty	Shakespearean England
COMPUTING	Computing systems and networks - Systems and searching	Creating media – Introduction to vector graphics	Programming B – Selection in quizzes		Data and information – Flat-file databases	
ART and DESIGN	Drawing	Collage	Digital art	Printing	Painting	Sculpture
DESIGN TECHNOLOGY	Design, create and evaluate a Rainforest in a bottle		Design, create and evaluate a Viking Shield		Design, create and evaluate a sewn product for Enterprise	
WELLNESS	Being strong	Being a responsible citizen- The media	Relationships- Moving on with confidence and clarity	Relationships Education	Let's make money!	Drug, Alcohol & Tobacco Education
SPANISH (Language Angels)	Hábitats (Habitats)	Los planetas (Planets)	La historia de la antigua Gran Bretaña (Ancient Britain)	La ropa (Clothes)	Mi familia (My Family)	La clase (The Classroom)
RELIGION AND WORLDVIEWS (Widening Horizons)	Buddhism	Buddhism	Buddhism	Philosophy	Philosophy	Philosophy
Widening Horizons Big Question	Who are we and why are we here?	Where can we look for guidance?	How do we express faith?	Where do we belong and why?	How do our actions and attitudes affirm self-worth?	How can we value different faiths and beliefs as a wider community?
MUSIC (Charanga)	Livin' on a Prayer	Classroom Jazz	To Make You Feel My Love	Fresh Prince of Bel-Air	Dancing in the Street	Reflect, Rewind and Replay
PE (Get set for PE)	Gymnastics OAA Yoga	Gymnastics Tag Rugby Yoga	Dance Tag Rugby Fitness	Dance Basketball Fitness	Tennis Rounders Dodgeball	Tennis Athletics Dodgeball

ASPIRATIONS FOCUS	BELONGING	CURIOSITY & CREATIVITY	HEROES	SPIRIT OF ADVENTURE	LEADERSHIP & RESPONSIBILITY	FUN and EXCITEMENT
Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
MATHEMATICS (Maths Mastery)	INTEGERS AND DECIMALS MULTIPLICATION AND DIVISION	CALCULATION PROBLEMS FRACTIONS MISSING ANGLES	COORDINATES AND SHAPE FRACTIONS DECIMALS AND MEASURE	PERCENTAGES AND STATISTICS PROPORTION PROBLEMS	ARITHMETIC REASONING	PROBLEM SOLVING TRANSITION
WRITING	WRITING TO PERSUADE (monologue) WRITING TO INFORM (Setting description) WRITING TO INFORM (Diary entry)	WRITING TO ENTERTAIN (third-person narrative) WRITING TO INFORM (newspaper report)	WRITING TO INFORM (diary entry) WRITING TO DISCUSS (review) WRITING TO INFORM (Letter)	WRITING TO ENTERTAIN (first-person narrative) WRITING TO PERSUADE (speech) WRITING TO INFORM (Information leaflet)	WRITING TO PERSUADE (speech) WRITING TO DISCUSS (balanced argument article)	WRITING TO ENTERTAIN (original poetry) WRITING TO ENTERTAIN (play script)
CLASS TEXT	Foodland	Clockwork	War Horse	The Heart: All about Our Circulatory System and More!		Moving up
READING Content Domains	2a give / explain the meaning of words in context 2b retrieve and record information / identify key details from fiction and non-fiction 2c summarise main ideas from more than one paragraph 2d make inferences from the text / explain and justify inferences with evidence from the text 2e predict what might happen from details stated and implied 2f identify / explain how information / narrative content is related and contributes to meaning as a whole 2g identify / explain how meaning is enhanced through choice of words and phrases 2h make comparisons within the text Book Club	2a give / explain the meaning of words in context 2b retrieve and record information / identify key details from fiction and non-fiction 2c summarise main ideas from more than one paragraph 2d make inferences from the text / explain and justify inferences with evidence from the text 2e predict what might happen from details stated and implied 2f identify / explain how information / narrative content is related and contributes to meaning as a whole 2g identify / explain how meaning is enhanced through choice of words and phrases 2h make comparisons within the text Book Club	2a give / explain the meaning of words in context 2b retrieve and record information / identify key details from fiction and non-fiction 2c summarise main ideas from more than one paragraph 2d make inferences from the text / explain and justify inferences with evidence from the text 2e predict what might happen from details stated and implied 2f identify / explain how information / narrative content is related and contributes to meaning as a whole 2g identify / explain how meaning is enhanced through choice of words and phrases 2h make comparisons within the text Book Club	2a give / explain the meaning of words in context 2b retrieve and record information / identify key details from fiction and non-fiction 2c summarise main ideas from more than one paragraph 2d make inferences from the text / explain and justify inferences with evidence from the text 2e predict what might happen from details stated and implied 2f identify / explain how information / narrative content is related and contributes to meaning as a whole 2g identify / explain how meaning is enhanced through choice of words and phrases 2h make comparisons within the text Book Club	2a give / explain the meaning of words in context 2b retrieve and record information / identify key details from fiction and non-fiction 2c summarise main ideas from more than one paragraph 2d make inferences from the text / explain and justify inferences with evidence from the text 2e predict what might happen from details stated and implied 2f identify / explain how information / narrative content is related and contributes to meaning as a whole 2g identify / explain how meaning is enhanced through choice of words and phrases 2h make comparisons within the text Book Club	2a give / explain the meaning of words in context 2b retrieve and record information / identify key details from fiction and non-fiction 2c summarise main ideas from more than one paragraph 2d make inferences from the text / explain and justify inferences with evidence from the text 2e predict what might happen from details stated and implied 2f identify / explain how information / narrative content is related and contributes to meaning as a whole 2g identify / explain how meaning is enhanced through choice of words and phrases 2h make comparisons within the text Book Club

ASPIRATIONS FOCUS	BELONGING	CURIOSITY & CREATIVITY	HEROES	SPIRIT OF ADVENTURE	LEADERSHIP & RESPONSIBILITY	FUN and EXCITEMENT
YEAR 6	Evolving Earth	Engines, Electricity and Empire	World at War	Wild at Heart	The Junior Apprentice	Moving up, Moving on
DRIVING QUESTION	Can we teach an effective lesson about volcanoes and earthquakes?	Can you construct a kinetic toy reflective of the Victorian period?	Were Austria - Hungary justified in declaring war on Germany?	What constitutes a healthy lifestyle?	How can we create our best-selling product through a business we create?	How can we bring a story to life?
NO LIMIT PRODUCTS	Google slide presentation to assist with teaching parents	Zoetrope	Debate Propaganda posters Diary entry	Art portfolio Collage of a heart Information leaflet Speech	A fully completed product to sell to an appropriate audience	End of Year performance
POWER SKILLS	Character- learning to learn	Collaboration	Communication	Creativity	Think critically and solve complex problems	Collaboration
SCIENCE	Evolution and Inheritance	Light/shadows	Electricity	Animals including humans (circulatory system))	Living things and their habitats	Scientific enquiry
GEOGRAPHY	North America		Local Area and World maps in WW1		Habitats in the local area	Migrations and Settlements
HISTORY		Victorian Era	WW1			
COMPUTING	Computing systems and networks	Creating media – Web page creation	Programming A – Variables in games		Data and information - Introduction to Spreadsheets	
ART and DESIGN	Drawing	Digital Art	Charcoal/ pastels to create silhouettes	Collage	Printing	Painting
DESIGN TECHNOLOGY		Design, create and evaluate a moving product	Design, create and evaluate a circuit		Design, create and evaluate a food product for Enterprise	Design, create and evaluate props for a performance
WELLNESS	Me and my place in the world	Being a responsible citizen- Democracy and Government	Staying safe, healthy and asserting myself	Drug, Alcohol & Tobacco Education (Drug Aware SoW)	Money in my future	Relationships Education (Islington SoW)
SPANISH (Language Angels)	Los verbos regulares (Regular Verbs)	Los verbos irregulares. (Irregular Verbs)	En el colegio (At School)	Comer sano (Healthy Lifestyles)	Yo en el mundo (Me in the World)	El fin de semana (The Weekend)
RELIGION AND WORLDVIEWS (Widening Horizons)	Sikhism	Sikhism	Sikhism	Humanism	Humanism	Humanism
Widening Horizons Big Question	Who are we and why are we here?	Where can we look for guidance?	How do we express faith?	Where do we belong and why?	How do our actions and attitudes affirm self-worth?	How can we value different faiths and beliefs as a wider community?
MUSIC (Charanga)	Happy	Classroom Jazz 2	A New Year Carol	You've Got A Friend	Music and Me	Reflect, Rewind and Replay
PE (Get set for PE)	Gymnastics Team Building Yoga	Dance Dodgeball Yoga	Rugby Handball Yoga	Netball Golf Yoga	Athletics Yoga	Rounders Cricket Yoga

